

UNIVERSITY OF ILLINOIS LIBRARY AT URBANA-CHAMPAIGN MUSIC The person charging this material is responsible for its return to the library from which it was withdrawn on or before the **Latest Date** stamped below.

Theft, mutilation, and underlining of books are reasons for disciplinary action and may result in dismissal from the University.

To renew call Telephane Center, 333-8400

UNIVERSITY OF ILLINOIS LIBRARY AT URBANA-CHAMPAIGN

OCT 16 1985

# GREEK SLAVE.

# Musical Comedy.

LIBRETTO BY

#### OWEN HALL.

LYRICS BY

### HARRY GREENBANK & ADRIAN ROSS.

MUSIC BY

## SIDNEY JONES.

Composer of "The Geisha," "An Artist's Model," and "A Gaiety Girl."

VOCAL SCORE ... 6s. net. PIANOFORTE SOLO LYRICS 6d. "

#### LONDON:

HOPWOOD & CREW, Ltd., 42, New Bond Street, W.

Boston, New York and Chicago: The White-Smith Music Publishing Company. Siduen Jones

Germany and Austria: Messrs. Bote & Bock.

Budapest: Bard Ferencz és Testvere. Copyright 1898 by Hopwood & Crew.

All performing Rights in this Opera are reserved. Single detached numbers may be and at Concerts, not more than two at one Concert, but they must be given without Stage Costume or Action. In no case must such performance be announced as a "Selection" from the Opera. Application for right of performing the above Opera must be made to Mr. GEORGE EDWARDES, Daly's Theatre, London.

	- 4		

# Dramatís Personæ.

Mata	• • •	•••	•••		•••	(Daughter of Heliodorus)	•••	• • •	MISS MARIE TEMPEST
Antonia	•••	•••				(A relative of Casar)	•••	•••	Miss Hilda Moody
MELANOPIS	•••	•••	•••	•••		)	(	•••	Miss Gladys Homfrey Miss Maggie May Miss Elisabeth Kirby
CIRCE	•••	•••	•••	•••	•••	(Slaves)	}	•••	Miss Maggie May
Nepia	•••	•••	•••	•••	•••	)	(	•••	Miss Elisabeth Kirby
LUCINEA	•••	•••	•••	•••	•••	1	(	•••	Miss Elise Cook
Flavia	•••	•••	•••	•••	•••	(Patricians)	)	•••	Miss Olive Morrell Miss M. Ruby
TULLIA	•••	•••	•••	•••	•••	(Latricians)			Miss M. Ruby
Cornelia	•••	•••	•••	•••	•••	)	'	•••	Miss Alice Davis
Nysa	•••	•••	•••	•••			•••	•••	Miss F. Jamieson
Iris	•••	•••	•••	(a	Greek	Slave, Confidential Maid of A	ntonia)	•••	Miss Letty Lind
DIOMED		•••	•••	•••		(a Greek Slave)	•••	•••	Mr. C. Hayden Coffin
Helioport	s	•••	•••	•••		(a Persian Soothsayer)	•••	•••	Mr. Huntley Wright
Archias	• • •	•••	•••	•••	•••	(a Greek Slave)	•••	•••	Mr. Scott Russell
Manlius		•••	•••	•••	•••	1		(	Mr. CHARLES MAGRATH
Lollius	•••	•••	•••	•••	•••	(Patriciana)			MR. FRANK BOOP MR. DONALD HALI
Curius	• • •	•••	•••	•••	•••	(Tatricians)	•••		Mr. Donald Hali
Silius	•••	•••	•••	•••		)		١	MR. AKERMAN MAY
Marcus P	OMPONI		•••	•••	••	(Prefect of Rome)	***	•••	Mr. Rutland Barrington

PERIOD				•••	••	ABO	OUT A.D.	90.					
ACT II	***	•	•••	•••	***	•••	•••	Āı	ntoni	a's	Villa	at	Baiae
ACT I.	20-1		•••	•••	• • •	Villa of	Heliodorus	s, on	the	Hei	ghts	of	Rome

### CONTENTS.

#### ACT I. No. PAGE 1. OPENING CHORUS "On the Dial" 2. Song "The Wizard" 16 3. QUARTETTE AND CHORUS " By Bacchus 21. . . 4. Song " Confidential" 255. Song "Freedom" 30 6. ORACLE SCENE AND QUARTETTE 37 7. Song "The Lost Pleiad" 49 S. Duet "All is Fair" 529. Song " I cannot love 57 10. Song "I should rather like to try" . . . 61 11. Trio "Whirligig" 66 12. PROCESSIONAL MARCH AND CHORUS OF WELCOME 71 13. Solo and Scene " Invocation " 80 14. FINALE ... "Bear the God of Love along" 98 ACT II. 15. OPENING CHORUS "Here at Baiae on the Bay" 108 16. Song "A Song of Love" 118 17. Duet Oh, what will be the end of it?" 121 18. Song "The Golden Isle" 128 19. Concerted "Topsy-turvy" 132 20. Chorus of Saturnalia 136 . . . 20a. Tarantella 146 21. Soxg " The Revels ... ... . . . 150 22. Song "The Girl of my Heart" . . . ... 156 23. Song "I want to be popular" ... 160 24. Song ... "I'm a naughty girl" ... ... 165 25. Song and Chorus "A Frog he lived in a Pond" ... 171 26. Soxg "Nothing but Nerves" . . . ... 181 27. Duet " Forgive!" 186 28. Finale ... "Hail! Antonia, hail!" 193

# A GREEK SLAVE.

MUSICAL COMEDY IN TWO ACTS.

LIBRETTO BY OWEN HALL.

LYRICS BY
HARRY GREENBANK
& ADRIAN ROSS.

Music BY SIDNEY JONES.

Nº 1. OPENING CHORUS - (FEMALE SLAVES.) "ON THE DIAL."





A Greek Slave.



A Greek Slave.





A Greek Slave.





A Greek Slave.



A Greek Slave.











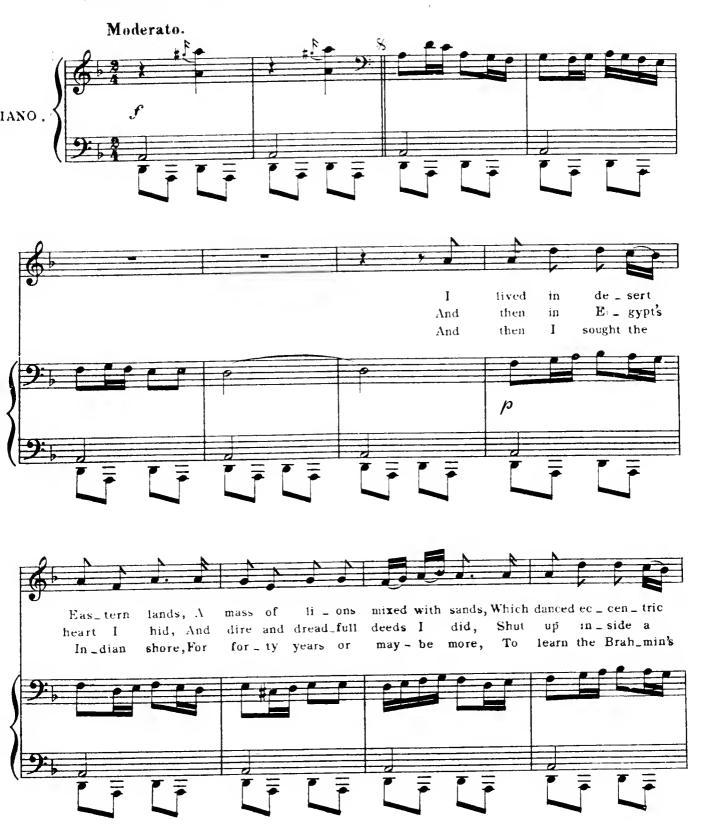
A Greek Slave.







Nº 2. SONG .- (HELIODORUS.) "THE WIZARD."

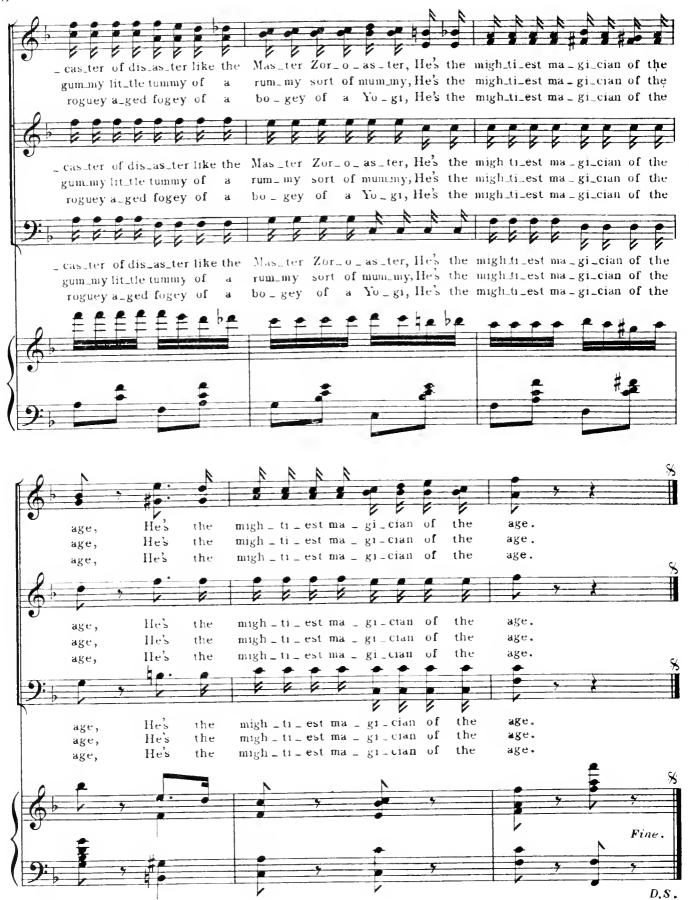








A Greek Slave.



Nº 3. QUARTETTE-(SILIUS, LOLLIUS, CURIUS, MANLIUS.) BY BACCHUS!"



LUPTI

A Greek Slave.

COPYRICHT 1898, By HOPWOOD & CREW.







A Greek Slave.

#### Nº 4. SONG - (IRIS .) "CONFIDENTIAL"





A Greek Slave .







A Greek Slave .



Nº5. SONG- (DIOMED.) "FREEDOM".











A Greek Slave.

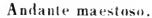


A Greek Slave .



## Nº 6. ORACLE SCENE & QUARTETTE -

(LICINIA, FLAVIA, TULLIA & CORNELIA.) "WE ARE NOBLE ROMAN LADIES."









A Greek Slave.





A Greek Slave.





A Greek Slave.











A Greek Slave.



A Greek Slave.



A Greek Slave.

## Nº 7. SONG - (MAIA.) "THE LOST PLEIAD."







A Greek Slave.

## Nº 8. DUET (DIOMED & MAIA.) "ALL IS FAIR."





A Greek Slave.



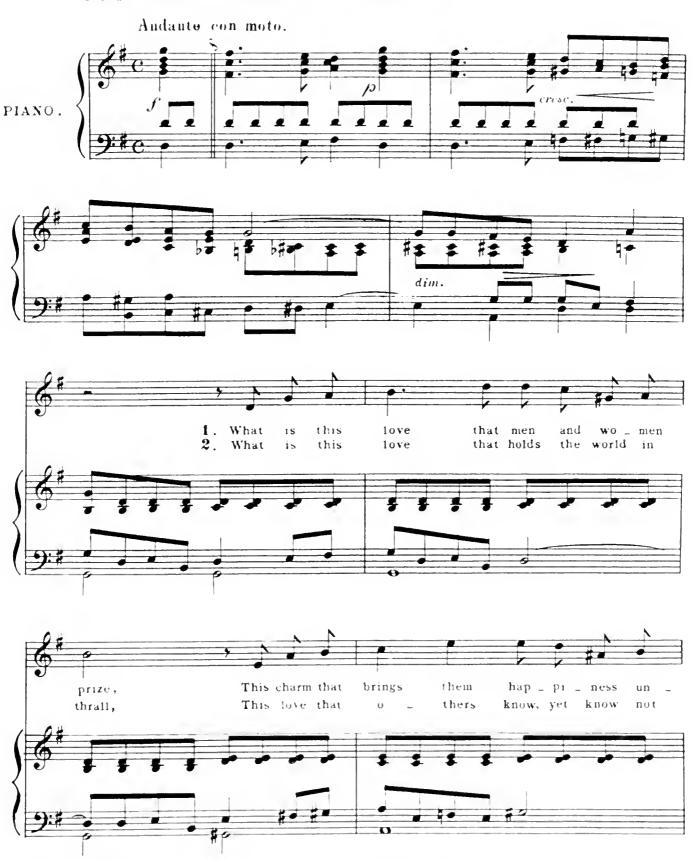
A Greek Slave.



A Greek Slave.



Nº 9. SONG- ANTONIA. "I CANNOT LOVE."



A Greek Slave.

COPYRIGHT 1898, By ROPWOOD & CREW.

1 Greek Slave.







A Greek Slave.

## $N^{\circ}_{\cdot}$ 10. SONG.-(IRIS.) "I SHOULD RATHER LIKE TO TRY."





A Greek Slave.



A Greek Slave.





Nº 11. TRIO-(MARCUS, IRIS & HELIODORUS.) "WHIRLIGIG."









A Greek Slave.



A Greek Slave.

Nº12, PROCESSIONAL MARCH & CHORUS OF WELCOME.



A Greek Slave.





A Greek Slave.









A tireck Slave.





A Greek Slave.

Nº 13. SOLO & SCENE (MAIA.) "INVOCATION."





A Greek Slave.



A Greek Slave.



A. Greek Slave.



A Greek Slave.



A Greek Slave.



A Greek Slave.

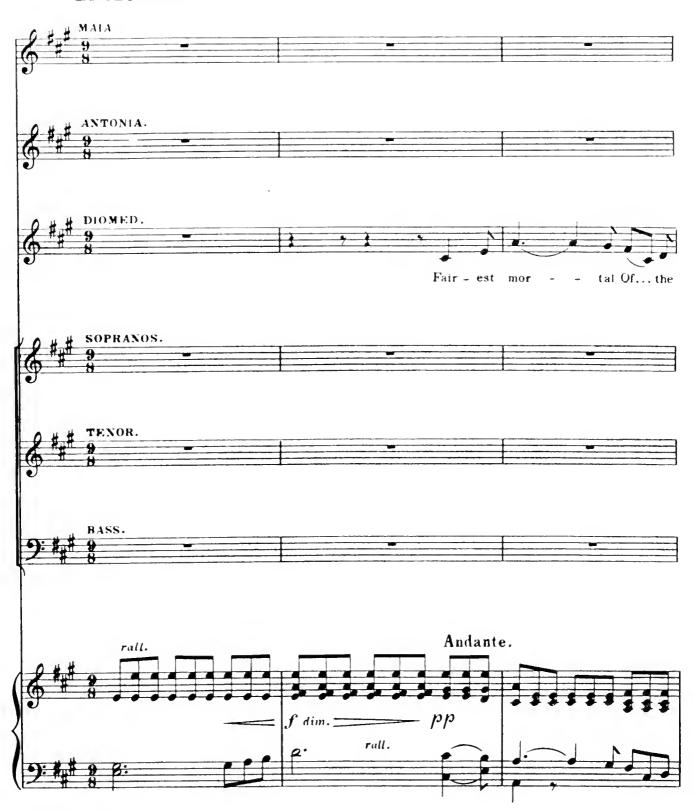


A Greek Slave.

A Greek Slave



## ENSEMBLE.











A Greek Slave.









Nº 14. FINALE ACT I. "BEAR THE GOD OF LOVE ALONG."





A Greek Slave.



A Greek Slave.



A Greek Slave.







A Greek Slave.



A Greek Slave.



A Greek Slave .



Nº15 . OPENING CHORUS .- "HERE AT BAIAE ON THE BAY."







A Greek Slave.





A Greek Slave.



A Greek Slave.



A Greek Slave.



A Greek Slave.





A Greek Slave.



A Greek Slave.

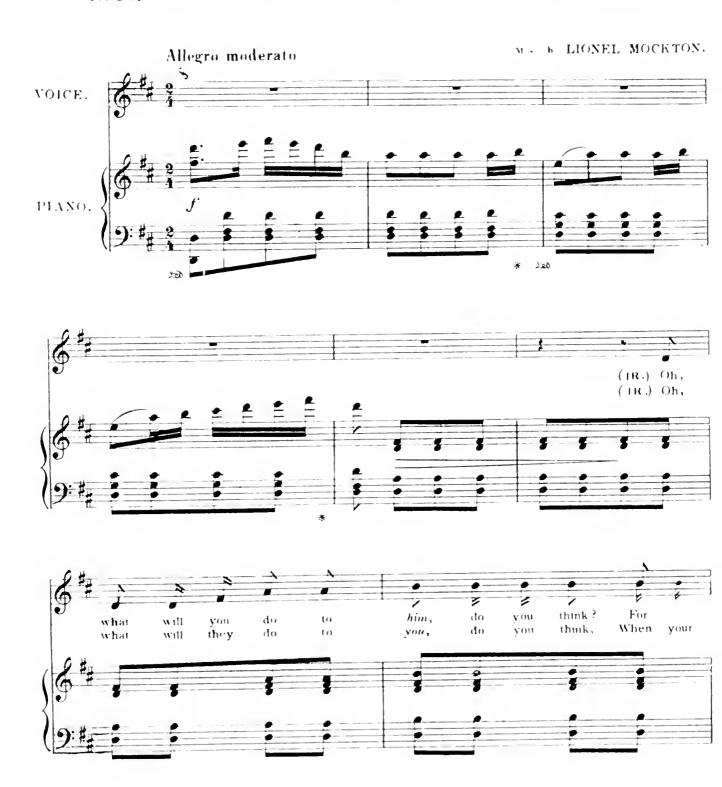
 $N^{\rm o}.16$  . Song — (antonia.) "A song of love."







Nº 17. DUET - (IRIS & HELIODORUS.) "OH, WHAT WILL BE THE END OF IT."







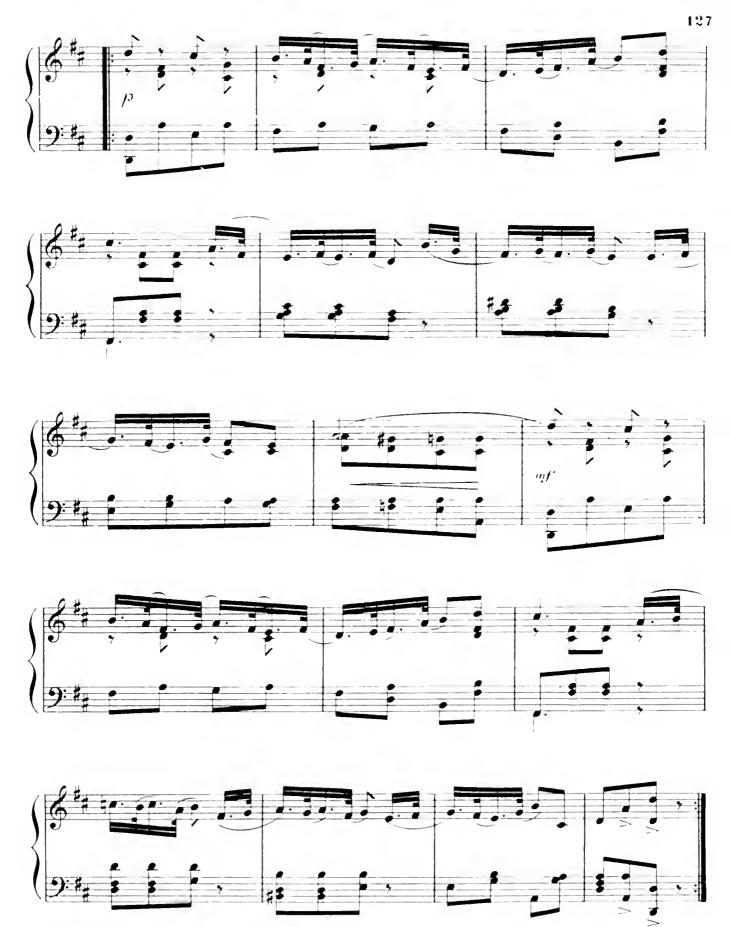


A Greek Slave.



A Greek Slave.





A Greek Stave.

Nº 18. SONG - (MAIA.) "THE GOLDEN ISLE."



A Greek Slave.

COPYRICHT 1898, By HOPWOOD & CREW.



A Greek Slave.





A Greek Slave.

Nº 19. CONCERTED - (LICINIA, FLAVIA-MANLIUS, ARCHIAS & OTHERS.) "TOPSY-TURVY."







A Greek Slave.



Nº20. CHORUS OF SATURNALIA.







A Greek Slave.









A Greek Slave,



A Greek Slave.

111



A Greek Slave.











N.º 21. SONG - (ARCHAIS.) "THE REVELS."









A Greek Slave.

151  $F_{111}$ the wink, beak er ťυ the rul \_ ers brink; Mo \_ ther Ven us and her birds bove, dove, Fill the beak the rul \_ ers wink, er tυ brink; birds bove, Mo = therVen us and her dove, a \_  $F_{111}$ the beak the wink, er to brink; rul \_ ers Mo\_ther birds a \_ bove, Ven us and her dove, fame's bub \_ ble, Let us love and trou ble, а Wealth 15 bill - ing, Let laugh and coo - ing, Wing \_ ing, **W** 00 ıng, ble fame's a bub \_ ble, Let love and Wealth trou 15 bill \_ ing, coo - ing, Let laugh and Wing \_ ing, W00 ing, ble fame's a bub \_ ble, Let love Wealth trou usand 18 bill \_ mg, coo \_ ing,  $\mathbf{Let}$ us laugh and Wing \_ mg,  $\mathbf{w}$ oo ing,



 $N^{\rm o}_{\rm c}\,2\,2$  . Song — (Diomed & Chorus.) "The girl of my heart."









A Greek Slave.

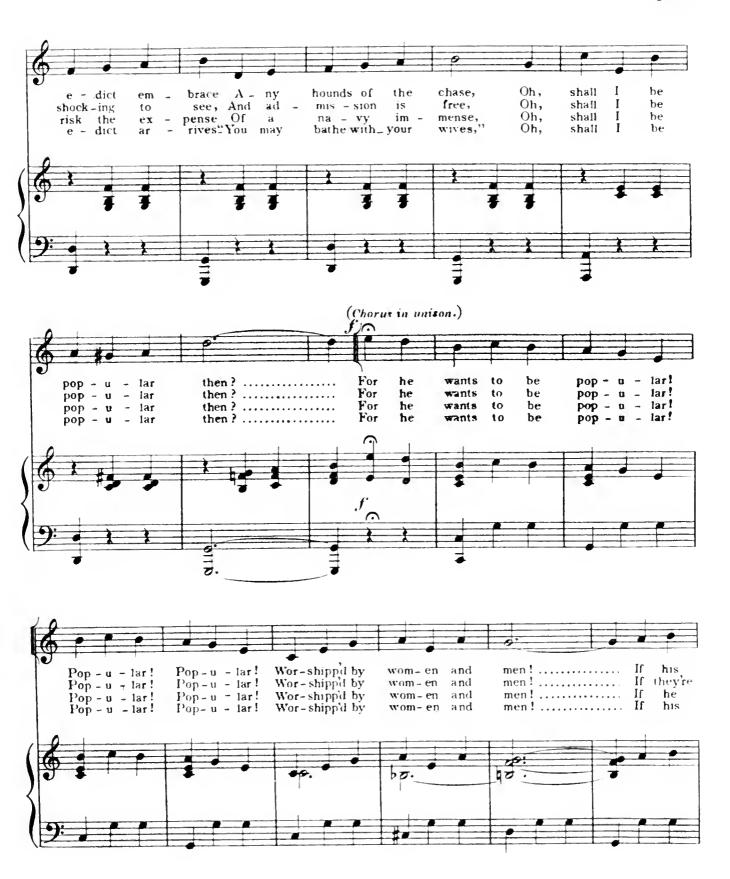


 $N^{\circ}23$ . SONG - (MARCUS & CHORUS.) "I WANT TO BE POPULAR."











Nº24. SONG -(IRIS & CHORUS.) "I'M A NAUGHTY GIRL".







A Greek Slave .



A Greek Slave.



A Greek Slave.



 $N^{\rm o}_{\rm o}$  25. song & Chorus - (IRIS.) "A frog he lived in a pond."



A Greek Slave.

COPYRICHT 1898, By HOPWOOD & CREW.

A Greek Slave.





A Greek Slave.



A Greek Slave.



A Greek Slave.





A Greek Slave.



A Greek Slave.



A Greek Slave.



A Greek Slave.

Nº 26. SONG-(HELIODORUS) "NOTHING BUT NERVES."





A Greek Slave.



A Greek Slave.





Nº 27. DUET - (MAIA & DIOMED.) "FORGIVE".





A Greek Slave .



A Greek Slave.



A Greek Slave. .







A Greek Slave .

 $N^{o}$  28. FINALE ACT II. -"HAIL ANTONIA HAIL!"



A Greek Slave.









## FAVORITE SONGS BY SIDNEY JONES



PRICE TWO SHILLINGS EACH, NET.

HOPWOOD & CREW, 42, NEW BOND STREET, LONDON, W.



UNIVERSITY OF ILLINOIS-URBANA
M1503J66G7
A GREEK SLAVE LONDON

3 0112 015710020